

Peter William Oetzmann

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Date of Birth: 4 September 1978
Nationality: British
Marital Status: Single
Driving licence: Since 1995
(No Endorsements)

Summary: Currently working as a photographer in Folkestone, following a two-year period in Mongolia. Worked freelance in Mongolia for an international press agency and on personal projects. Won the Jerwood Photography Prize in 2006, following the completion of a Masters in Photography and exhibited widely in the United Kingdom. Has an in depth knowledge of photography and the industry through working for various clients worldwide. A professional that demonstrates a proactive, keen and hard working demeanour.

EMPLOYMENT:

July 2009 **Freelance Photographer, Folkestone.**
To
Present

Relocated to Folkestone and worked on printing and exhibiting work from Mongolia which culminated with the exhibition, The Familiar at Strange Cargo, Folkestone. Currently working on two projects, Hotels and The London Ex Boxers Association. Hotels will form part of a group exhibition looking at the well established hotels of Folkestone and their regular guests and their relationships to the town, it will form part of a fringe festival during the 2011 Folkestone Triennial. The London Ex Boxers Association is a Heritage Lottery Funded project to tell the story of London boxing from its beginnings in the eighteenth century to the present day, the images will be used for the website and also an exhibition for the launch.

October 2007 **Freelance Photographer, Mongolia.**
to
June 2009

Working as a photojournalist in Mongolia, with work published by major news agencies worldwide, including The Guardian and The New York Times. This work has included coverage of elections, civil unrest, economic reforms and cultural issues. Working freelance has developed personal skills and effective time management. Mongolia is a challenging location to work due to the country's poor infrastructure and developing status. Working alone in the coldest capital city in the world has increased independence and proved an ability to work in the most challenging of environments. Working for a range of clients and listening to their varying needs to develop a project and produce what is required at a very high level. Working personally on a project looking at the development of Mongolia and the country's current transition.

PUBLICATIONS AND EXHIBITIONS:

The Guardian 2 July 2008 15 December 2008	HotShoe Issue 145 December 2006 / January 2007	Strange Cargo Gallery Folkestone; November 2009
The New York Times 1 July 2008	an Magazine December 2006	Focal Point Gallery Essex; August / September 2007
British Journal Of Photography January 2007	Portfolio Issue 44 November 2006	Stills Gallery Edinburgh; May / July 2007
		Jerwood Space London; November 2006

PRINCIPAL QUALIFICATIONS:

October 2006 **Masters in Photography**, University for the Creative Arts, Rochester.

The Masters in Photography explored the role of photography, one of the most powerful and persuasive forms of communication, within current society. At its core it was concerned with the photographers' desire to engage with his or her audience, commenting and contributing to current social, political and ideological debates.

ADDITIONAL QUALIFICATIONS:

Sept 2004 French ONC 1
Sept 2001 BSc Construction Management – The University of Manchester
July 1990 A Levels Mathematics, Geography, and Biology
June 1988 9 GCSEs Including Mathematics and English

PERSONAL SKILLS:

Teamwork As well as being results focused, I thrive on being part of a team. I am approachable and supportive which helps to motivate people in achieving common goals and individual advancement. In addition to this I have shown that I can be flexible to motivate and manage different people on very different projects. Through my work I have demonstrated my skills as a hard working member of any group, in a variety of different work situations. Whether working under time pressure or addressing the needs of projects to get the clients the results they require.

Initiative The work I have been involved in has also required me to apply my own initiative and problem solving skills whilst working under conditions where deadlines are strict. Examples of which are times of civil unrest and other time critical news.

Communication I have a confident and approachable demeanour and the ability to work closely with people utilising my excellent interpersonal skills. This is beneficial at work, particularly when meeting with clients to identify their needs. Throughout my career I have shown the ability to manage both others and myself effectively. My work has often involved a high level of public interaction and using my communication skills I have always been able to get the best from these situations.

INTERESTS:

Exercise I exercise often, mainly through my interests in swimming and running.
Relaxation I enjoy camping and nature, reading, socialising and growing vegetables.
Travel I enjoy travelling and experiencing other cultures. In the past I have visited Ghana, Uganda, India, China, Mongolia and most of Eastern and Western Europe.

REFEREES:

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